# **Audrey Wachs**

Ithaca, NY • audrey@audreywachs.com • @gridwachs • linkedin.com/in/audreywachs

#### **WORK EXPERIENCE**

Freelance Writer, Ithaca and New York, NY; May 2018-present

- Recent articles in Curbed, Metropolis, and Azure. New projects and past work reside at audreywachs.com

#### Research Assistant, New York, NY; June 2019-August 2019

- Conducted archival research on the Breezy Point Cooperative in Queens, NY under the supervision of an urban planning historian for a forthcoming book

# Associate Editor, The Architect's Newspaper (AN), New York, NY; September 2015–May 2018

- Reported on architecture, urbanism, and design in New York City and beyond for the paper's print and online editions, with special focus on new development, zoning, land use, historic preservation, and urban policy
- Collaborated with the editorial team to determine features and news stories for 12 annual print issues
- Trained new editorial staff and interns on web operations
- Managed interns; assigned stories and worked with interns to develop their articles
- Coordinated AN's social media presence on Twitter, Facebook, and Instagram
- Promoted from assistant editor in September 2016

### Literacy Coordinator, America Works of New York, New York, NY; June 2014–August 2015

- Developed, managed, and taught high school equivalency and basic skills education programs for adults at three sites for a City of New York Human Resources Administration (HRA) vendor
- Analyzed participant demographics and pre- and post-employment training program outcomes to demonstrate the programs' effect on employment for long-term public assistance recipients; presented findings to HRA

# Teaching Assistant, City University of New York (CUNY), New York, NY; October 2013–June 2014

- Collaborated with lead teacher at the Borough of Manhattan Community College to provide individual and group instruction in English reading and writing to students in CUNY Start, a pre-college preparation program

#### FELLOWSHIPS, REVIEWS/PANELS, AND AWARDS

#### Fellow, Urban Design Forum, Queens, NY; May 2017-present

 Collaborated with planners, architects, and other urbanists to study how New York City public spaces could be better designed to welcome new immigrants and support existing immigrant communities. The first year of the fellowship culminated in a final project that can be viewed <u>here</u>

# Student Project Award, American Planning Association, April 2020

- Highest APA honor for group report that analyzed fiscal impacts of sea level rise on Massachusetts municipalities

# Moderator/Critic, Columbia University, Syracuse University, Van Alen Institute; New York, NY

- Invited architecture studio critic at Columbia University Graduate School of Architecture, Planning, and Preservation (October 2017) and Syracuse University School of Architecture (August 2016)
- Hosted a conversation series on public space and urbanism at Van Alen Institute's fall gala (October 2017) and moderated conversations on immigration for the organization at a live event in Times Square (March 2016)

#### **SKILLS**

- Microsoft Office Suite, ArcGIS, Wordpress, Adobe InDesign, Photoshop, and InCopy; Stata (intermediate); Python (beginner); QGIS (beginner); Spanish (beginner)

#### **EDUCATION**

#### Master of Regional Planning, Cornell University, Ithaca, NY; expected August 2020

- Activities: Social Events Coordinator for the department's main graduate student organization. Organized orientation activities for new students and spearheaded a fundraiser that raised \$2,100 for weekly group events
- Relevant coursework: Intro to GIS, Governing Climate Change Workshop, Community Dispute Resolution, Statistics and Quantitative Methods for Planning and Policy Analysis, Infrastructure Finance, Urban Data Science

# Bachelor of Arts, Hampshire College, Amherst, MA; February 2013

- Concentration in geography, urban studies, and architectural studies. Senior thesis investigated how small postindustrial cities in New England capitalize on their heritage to spur economic development